



# British Society Deventer

<http://britishsocietydeventer.nl>

SEASON 2016-2017

NEWSLETTER NO. 2, OCTOBER 2016



Dear members,

The Committee of the British Society Deventer would like to give you some information on the next two talks both to be held again on Sunday afternoons. Some of our members have expressed their disappointment at the fact that our talks mostly take place on Sundays. On the other hand we have also had much positive feedback on organizing our meetings on a Sunday afternoon and it appears to be convenient for our speakers. The committee will be looking into this matter and will keep you posted. Do remember both our film viewings will be on a Saturday afternoon.

Coming up are:

**Sunday, 30 October 2016, at De Schalm at 3 pm Lis Howell will be speaking to us on the BBC – its past, its future and its relationship with Holland.**

**Sunday 20 November, at De Schalm at 3 pm Jos Paardekooper will be speaking on Dickens in America, with Marijke Lemmerman reading texts from Dickens's works in English.**

### 30 OCTOBER LIS HOWELL ON THE BBC

The British Broadcasting Corporation has a worldwide reputation and this year sees the end of one Royal Charter and the start of another in controversial circumstances. In this potted history Lis Howell, Professor of TV journalism at City University of London, looks at the way the BBC works and why, like the broadcasting system of the Netherlands, it is unique. We will watch extracts from some BBC classics and ask why they are so popular in Holland, and also look briefly at the relationship between British broadcasting and the Netherlands in the Second

World War. This talk will hopefully plot the BBC's future in a changing world and a new Europe.



Professor Lis Howell has worked in the Journalism Department at City University London for 14 years and is director of Broadcasting and director of Postgraduate Studies. She researches the number of Expert Women on TV and radio flagship news, and regularly announces data. Her broadcasting experience began at BBC Radio Leeds, and she became the first woman news-editor in ITV, winning an RTS award for the coverage of the Lockerbie disaster at ITV Border.

She was the first Managing Editor at Sky News, a producer in Saudi Arabia during the first Gulf War; co-founder of the Sky channel Living; and Senior Vice President at Flextech Television heading up programming for four channels. She was chair of the Guardian Edinburgh International Television Festival in 1999 and became an alumna of Harvard Business School in 2000. She often appears on BBC Radio 4's "The Media show", and speaks as an expert herself on media, particularly the future of the BBC.

#### 20 NOVEMBER, JOS PAARDEKOOPEL ON DICKENS IN AMERICA

Travels with Charles – a talk with images about Charles Dickens's two long American journeys. Even during his first journey (1842-43), when he had only published a few famous novels, he was not only a legend in England but also on the other side of the Atlantic. His experiences with the "new world", which were not only positive, were laid down in a delightful travelogue, *American Notes*, which was published shortly after his return to England.

His second journey (1867-68) was of a completely different nature, although he mainly revisited the places he had called at a quarter of a century before. The United States was undergoing a major economic crisis at the time, after a destructive civil war, and for Dickens an intense life as a writer and an unhappy marriage had left marks. Moreover he had discovered that apart from being a writer he was a gifted storyteller, and thus the last few years of Dickens's life were mainly filled with demanding reading tours, when he would read from his own works to an audience of 2000 and more. We learn about his public readings from the accounts by the manager of his American tours, George Dolby whose memoirs are collected in *Charles Dickens as I knew him*. Those two journeys and the corresponding accounts now belong to a lesser known part of his life and works. Unjustly so, for together they constitute samples of his life as a writer and his view of a country which at the time was still regarded by the "old world" as an example of a well-functioning democracy.

The talk itself will be held in Dutch. The text links from Dickens will be read by Marijke Lemmerman.



**Jos Paardekooper** (1949) has been employed in Higher Vocational Education in Deventer since 1975 after completing his studies of Dutch language and literature and Philosophy of Language at Leiden University, originally as a teacher of Dutch Language and literature, but later as a teacher of Culture and Society. He frequently delivers talks and publishes in the field of cultural history and literature. From 2007-2009 he was Poet of the City of Deventer. He has been studying the Russian language for a few years.

#### MEMBERSHIP FEES

Most of our members have paid their membership fees. Our treasurer would like to remind you if you have not done so yet. Thank you for your remittance.

Couples €4,00    Single members €30,00

Bank nr NL25 INGB 0003 158375

To: Pen. British Society Deventer

Stating: Contributie

#### A WARM WELCOME

We extend a warm welcome to *Mrs Mieke Wilmink* from Schalkhaar who recently joined the British Society Deventer. We hope she will enjoy her membership.

#### SAD NEWS

Recently the sad news reached us of the passing away of a member of long standing of GNE, Mrs J. Luppess-Schipper. We would like to extend our condolences to those near to her.

#### CHRISTMAS EVENT 10 DECEMBER

On **Saturday 10 December 2016 at 13.30 pm** our Christmas Tea and Film will take place at Filmhuis de Keizer, Keizerstraat 78, 7411 HH Deventer.

This year **The Lady in the Van**, featuring **Maggie Smith** will be shown. The invitation to this event is attached to this Newsletter.

The Tea consists of an abundance of delicacies such as mince pies, specially imported for you from England. In the interval you will be offered a glass of wine or a soft drink.

**Please enter your name with Mariette Kooy at 0575-551719 or [jmmkooy@hetnet.nl](mailto:jmmkooy@hetnet.nl).**

The entry fee **€12,50 for members and €15,00 for guests** is to be paid at the Filmhuis. Sorry, your Filmhuis discount pass cannot be accepted as this is a private viewing.

## READING GROUP

After our very inspiring discussion of *Where my Heart used to Beat* by Sebastian Faulks, we are reading *Mothering Sunday* by Graham Swift, to be discussed in November.

It is the aftermath of the First World War. The Nivens and their fellow servant-owning friends, the Sheringhams and the Hobdays have planned an outing to discuss the forthcoming marriage of their son and daughter, two families having lost two sons in the trenches. The young couple are not included as the groom-to-be is meeting the servant-girl Jane who has been his lover for seven years. It will be the end for both of them although in different respects.

This cleverly written short novel has been compared to *On Chesil Beach* by Ian McEwan but with a lot more light-heartedness.

## TIPS OF THE MONTH

### **British Queen lends 22 paintings to the Mauritshuis**

A royal visit from Great Britain: from 29 September 2016 to 8 January 2017 the Mauritshuis in The Hague will exhibit a selection of the most important Dutch genre paintings from the British Royal Collection. The famous royal collection, held in trust by Her Majesty Queen Elizabeth II, contains highlights from the oeuvres of famous painters such as Gerard ter Borch, Gerrit Dou, Pieter de Hoogh, Gabriël Metsu and Jan Steen. The highlight of the exhibition is *The Music Lesson* by Johannes Vermeer. <https://www.mauritshuis.nl/nl-nl/>

### **Alma-Tadema, at home in antiquity**

1 October 2016 to 7 February 2017 at the Friesian Museum, Leeuwarden

Through his great knowledge of archaeology and classical antiquity Alma-Tadema managed to bring the days of ancient Rome to life in his paintings. His scenes were received so enthusiastically all over the world that our present image of classical antiquity was influenced by them. In Hollywood too, his interpretation caught on and became the basis of films about the era such as *Ben-Hur* and *Gladiator*. His international top pieces and his world now meet in the Friesian Museum. <http://www.friesmuseum.nl/>

### **Concert Edward Elgar**

On 21 October at 8 pm the Orkest van het Oosten will be performing Elgar's cello concerto at Enschede. Soloist : Quirine Viersen Conductor: Alpesh Chauhan.

"The pomp and circumstance of Elgar's is far removed from this cello concerto. Here melancholy and simplicity rule with an underlying deep wisdom and beauty", was written in *The Observer*. <http://www.ovho.nl/>

<b>COMMITTEE, BSD DEVENTER 2015-2016</b>	<b>ANNUAL MEMBERSHIP</b>
Fred Santing, chairman (038-4652759) AnneMarie Meijer Secretary (0570-631324) Marijke Lemmerman Events & Lodgings Coordinator (0571-271630) Cor Koppert Treasurer (0570-590707) Mariette Kooy, member-at-large (0575-551719)	Couples €54,00                      Singles €30,00 Bank nr NL25 INGB 0003 158375 tnv British Society Deventer Membership year: 1 July – 30 June In practice, our season of talks and events starts on 1 September Newsletter: Els Vorenkamp

