



<http://britishsocietydeventer.nl>



SEASON 2019-2020

NEWSLETTER NO. 4, February/March 2020

Dear members,

We are pleased to inform you about two events coming up in February and March.

On **Saturday 15 February** there will be a Film, Tea & Cake event in Het Filmhuis. The invitation and how to register will be sent to you soon.

Please note we will be starting at 11 o'clock this time. The reason for this is the fact that Filmhuis De Keizer has started with film shows on Saturday afternoons. This would mean too many people on the premises so we are happy to start our film event a few hours earlier. We are confident this won't be a problem for our members and they may even consider a nice lunch in town with a friend after the film!

A WARM WELCOME

We extend a warm welcome to *Mrs Minke Weggemans* from Brummen and *Mrs Anna Kuijper* from Diepenveen who recently joined the British Society Deventer. We hope they will enjoy their membership.

The film on show is **Red Joan**, starring Dame Judi Dench.



Synopsis.

This is the story of Joan Stanley (Dame Judi Dench), who was exposed as the K.G.B.'s longest-serving British spy. English-born Joan, a Soviet and Communist Party sympathizer, becomes employed as a British government civil servant and gets recruited by the K.G.B. in the mid 1930s. She successfully transfers nuclear bomb secrets to Soviet Russia, which enables them to keep up with the west in the development of atomic weapons, and remains undetected as a spy for over half a century.

At the end, the closing credits note the real-life *Melita Norwood incident* that inspired the film. <https://www.youtube.com/watch?v=gkecgBW-Y80>

THE TALK ON SUNDAY 22 MARCH AT 3 PM

On **Sunday 22 March** **dr Roy Wales** was to speak to us but owing to health reasons his son **Simon Wales** will replace him. Simon spoke to us before. The title of his talk will be

Experiences of British Classical Music – as a performer and a professional.

As part of a musical family, Simon Wales grew up being surrounded by choirs, orchestras and opera productions throughout his childhood. After studying Music as his university degree, he has performed as an amateur singer and cellist as well as working professionally with some of the most famous names in the Classical Music world.

Having worked for the London Symphony Orchestra (LSO) for over 10 years in three different roles, Simon worked closely with conductors and soloists including Sir Colin Davis, Andre Previn, Mstislav Rostropovich, Pierre Boulez and Sir Georg Solti. He was involved in the planning and management of many international tours across Europe and to an annual New York residency, and recording sessions at the famous Abbey Road Studios.

As well as working for the LSO, Simon also sang with their Chorus of 120 singers and performed on stage in London and internationally in televised and recorded performances. Having taken an extended break, he is now once again a Tenor in the London Symphony Chorus

and he is singing regularly with conductors including Sir Simon Rattle, Gianandrea Noseda and Antonio Pappano, appearing in the BBC Proms at the Royal Albert Hall, and in February 2020 in Paris, Luxembourg, Baden Baden and Hamburg performing Beethoven with Sir Simon Rattle.



After the LSO, Simon was responsible for the re-opening of the important Birmingham Town Hall, a historic classical concert hall which hosted the world premieres of some of the most famous works by composers including Mendelsohn, Elgar, Dvorak and Saint-Saens. Now a modern hall with a mixed programme, Simon managed the 1,000 seat hall for over five years before taking up his position at Waddesdon Manor. (which he talked about at British Society Deventer in March 2019.)

Having now worked and performed in the British music sector for 30 years, Simon will reflect on some of his experiences and give behind the scenes examples into the worlds of professional orchestras, amateur choruses and concert halls.

The venue is De Schalm, Dreef 1, 7414 EA, Deventer. 0570-670731. We start at 3 pm.

READING GROUP

Recently our group discussed Ian McEwan's *Machines Like Me* which was mentioned in the December/January Newsletter. Although opinions varied, this novel was appreciated on the whole. The portrayal of life in which human robots (with feelings even) could be part of our lives is rather scary. We thought the historical facts being changed by the author (e.g. The British lose the Falklands War and Alan Turing is still alive in the 1980s) is rather confusing and does not add to the story. The idea of not being able to stop robots taking over our lives might even prove to be prophetic.

At our next meeting in March we will discuss *The Party* by Elizabeth Day. It is about two friends, Martin and Ben, who are from very different social backgrounds, whose friendship started at school. Now in their forties, Martin has had a lifelong obsession with Ben's upperclass

family and his unrequited homosexual feelings for Ben. But Martin carries a secret about Ben which the family is very keen to keep hidden. It is not surprising this unhealthy situation will end at a police station.

It seems obvious this literary thriller will not have the impact of the above mentioned book but why not, for a change, enjoy a nice piece of cake in stead of wholemeal bread ?

We will see!

TIPS OF THE MONTHS

At Filmhuis de Keizer soon!

Dark Waters from 23 January <https://www.youtube.com/watch?v=GhADdU2Kccs>

A corporate defense attorney takes on an environmental lawsuit against a chemical company that exposes a lengthy history of pollution.

Little Women from 6 February. <https://www.youtube.com/watch?v=vverNhQf5Wo>

After the famous book by Louisa May Alcott.

Mrs Lowry And Son from 5 March. <https://www.youtube.com/watch?v=3EkF34mcWDc>

A portrait of the artist L.S. Lowry and the relationship with his mother, who tries to dissuade him from pursuing his passion.

Hope Gap from 12 March. https://www.youtube.com/watch?v=Fo_qJAR45II

A couple's visit with their son takes a dramatic turn when the father tells him he plans on leaving his mother.

Also on **BBC First** from 26 January **Sanditon at 9.00 p.m.**

Emmy and Bafta-winning writer Andrew Davies brings Jane Austen's unfinished last novel vividly to life. Sanditon's a place that's changing fast.

This once sleepy fishing village is transforming into a fashionable spa resort. Changing alongside it is the impulsive and unconventional Charlotte Heywood, who swaps her quiet rural home for the intrigues and dalliances of a seaside town on the make.

The plot twists and turns as it exposes the hidden agendas of characters whose fortunes depend on Sanditon's commercial success. People such as the visionary entrepreneur Tom Parker, mixed-race heiress Miss Lambe, and charismatic but complicated Sidney Parker. Follow Charlotte's journey to discover herself – and find love on her own terms.

COMMITTEE, British Society Deventer Fred Santing., chairman AnneMarie Meijer, secretary Marijke Lemmerman, events & lodgings coordinator Cor Koppert, treasurer Mariette Kooy, member-at-large	ANNUAL MEMBERSHIP 2019-2020 Membership € 27,00 Bank nr NL25 INGB 0003 158375 t.n.v. British Society Deventer Membership year: 1 July – 30 June In practice, our season of talks and events starts on 1 September Newsletter: Els Vorenkamp, website: AnneMarie Meijer
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